

Amra Shobai Aikhaney
Hum Yahan Hain
మేము ఇక్కడన్నాము
We Are Here

An exhibition to mark 20 years of Sangini's history of engagement with women from all walks of life, especially from Black and marginalised communities through arts, culture and heritage to give them a deep sense of identity and belonging.

Sangini's story is about tenacity, diversity, women's expression, care, friendships, resilience and cultural activism that ensures visibility and equality for the Black and minoritised women in the North East.

Background

Over the years, Sangini has worked with numerous artists, creatives, women and girls from various cultures, ethnicity, social and religious backgrounds. At the core of its work was its aim to protect and promote women's wellbeing, preserve the women's narratives, acknowledge their identity and enable their self-expression by creating a space, an environment, an avenue, a pathway and/or a platform.

Sangini was set up and led by a group of women from Black and minoritised background and in the early days, the one thing that they offered was the language of culture, art and heritage. By inviting others into their space, the women created bridges and established ways for cross-cultural dialogues to happen, yet remaining accessible to those who experienced barriers, such as isolation, language, temporary status, domestic abuse. In that respect, the notion of '*space*', '*invitation*' '*sharing*' are important elements of Sangini's work.

Sangini's ethos, work and outcomes can be described as follows:

- **Roots:** engaging with women, supporting them to develop a sense of belonging in their surrounding culture and community and in themselves
- **Phoenix-rising:** building on women's rootedness and cultural bridging to enable self-development and expression, and wider cultural representation
- **Bridging:** linking work done building access, understanding, collaboration and resources between women (and) across community and cultural institutions, so that women are enabled to access and be represented within these cultural structures

Intention

This exhibition is an opportunity to present a creative response to the ethos of care, inclusivity and women's expression by creating a 'space' that is diverse, welcoming and inspiring. It is important that we not only occupy the site, but create a presence for Sangini, SWAG and its creativity. To do so, we would like to reimagine the space - our temporary home.

Visitors are an important part of this exhibition, in that, this exhibition is an invitation to the public to collaborate, co-create and have fun. It welcomes and inspires them to participate, in other words, they are a part of this exhibition both as visitors as well as creators.

Discipline

- Installation
- In-situ work
- Textile, weaving, felting
- Drawing
- Mural
- Calligraphy
- Sensory experience – sound recording, voices
- Craft
- Food

Requirements

- No structural changes can be made to the space, but internal walls can be used to create multi spaces
- The Installation should be designed in a way which can be assembled and disassembled easily within 7 – 10 days
- The installation will be installed by the gallery's technical team. The artists would not be responsible for installing the artwork.

Dates

The gallery is available from 13th March – 29th April

OPENING DAY – 1st April 2023

Notes:

Temporary title design is presented here.

Tasks

Title - members to give translated version of the title in their languages